



Italian I Tutorial: Basic Phrases, Vocabulary and Grammar

1. BASIC PHRASES / FRASI SEMPLICI

Buon giorno
bwon zhor-no
Hello / Good
morning/afternoon

Buona sera
bwoh-nah seh-rah
Good evening

Buona notte
bwoh-nah noht-teh
Good night

Ciao
chow
Hi / Hello / Bye
(informal)

Arrivederci
ah-ree-vuh-dehr-chee
Goodbye

ArrivederLa
ah-ree-vuh-dehr-lah
Goodbye (formal)

A più tardi
ah pyoo tar-dee
See you later

A presto / A dopo
ah press-toh / ah doh-poh
See you soon

A domani
ah doh-mahn-ee
See you tomorrow

**Per favore / Per
piacere**
*pehr fah-voh-reh /
pehr pee-ah-cheh-reh*
Please

Grazie (mille)
graht-zee-eh (mee-leh)
Thank you (very
much)

Prego
preh-goh
You're Welcome

Mi dispiace
mee dee-spyah-cheh
Sorry

Scusi / Scusa
skoo-zee / skoo-zah
Excuse me (formal /
informal)

Andiamo!
on-dee-ah-mo
Let's go!

**Come sta? / Come
stai?**
koh-meh stah / koh-meh sty
How are you?
(formal / informal)

Sto bene.
stoh beh-neh
I am fine / well.

Non c'è male.
nohn cheh mah-leh
Not bad.

Abbastanza bene.
ah-bah-stahn-tsah beh-neh
Pretty good.

Così così.
koh-zee koh-zee
So so.

Sì / No
see / noh
Yes / No

Come si chiama?
koh-meh see kee-ah-mah
 What's your name?
 (formal)

Come ti chiami?
koh-meh tee kee-ah-mee
 What's your name?
 (informal)

Mi chiamo...
mee kee-ah-mo
 My name is...

Piacere / Molto lieto.
pee-ah-cheh-reh / mohl-toh lee-eh-toh
 Pleased / Nice to meet you.

Signore, Signora, Signorina
seen-yoh-reh, seen-yoh-rah, seen-yoh-reen-ah
 Mister, Misses, Miss

Di dov'è?
dee doh-veh
 Where are you from? (formal)

Di dove sei?
dee doh-veh seh-ee
 Where are you from? (informal)

Sono di...
soh-noh dee
 I am from...

Quanti anni ha?
kwahn-tee ahn-nee ah
 How old are you?
 (formal)

Quanti anni hai?
kwahn-tee ahn-nee ah-ee
 How old are you?
 (informal)

Ho venti anni.
oh vehn-tee ahn-nee
 I am 20 years old.

Parla italiano?
par-lah ee-tahl-ee-ah-no
 Do you speak Italian? (formal)

Parli inglese?
par-lee een-gleh-zeh
 Do you speak English? (informal)

Parlo italiano. / Non parlo inglese.
par-lo ee-tahl-ee-ah-no / non par-lo een-gleh-zeh
 I speak Italian. / I don't speak English.

Capisce? / Capisci?
kah-pee-sheh / kah-pee-shee
 Do you understand?
 (formal / informal)

[Non] capisco.
[non] kah-pees-koh
 I [don't] understand.

Non so. / Lo so.
non soh / low soh
 I don't know. / I know.

Può aiutarmi? / Puoi aiutarmi?
pwoh ah-yoo-tar-mee / pwoh-ee ah-yoo-tar-mee
 Can you help me?
 (formal / informal)

Certamente / D'accordo.
cher-tah-mehn-teh / dah-kohr-doh
 Sure / OK.

Come?
koh-meh?
 What? / Pardon me?

Desidera? / Desideri?
deh-zee-deh-rah / deh-zee-deh-ree
 May I help you?
 (formal / informal)

Come si dice "house" in italiano?
koh-meh see dee-cheh "house" een ee-tah-lee-ah-noh
 How do you say "house" in Italian?

Dov'è / Dove sono...?
*doh-veh / doh-veh
 soh-noh*
 Where is / Where are... ?

Ecco / Eccoli...
eh-koh / eh-koh-lee
 Here is / Here are...

C'è / Ci sono...
cheh / chee soh-noh
 There is / There are...

Cosa c'è?
koh-zah cheh
 What's the matter? / What's wrong?

Non importa. / Di niente. / Di nulla.
nohn eem-por-tah / dee nee-ehn-teh / dee noo-lah
 It doesn't matter.

Non m'importa.
nohn meem-por-tah
 I don't care.

Non ti preoccupare.
nohn tee preh-ohk-koo-pah-reh
 Don't worry.
 (informal)

Ho dimenticato.
oh dee-men-tee-kah-toh
 I forgot.

Devo andare adesso.
deh-voh ahn-dah-reh ah-des-soh
 I have to go now.

Ho fame. / Ho sete.
oh fah-meh / oh seh-teh
 I'm hungry. / I'm thirsty.

Ho freddo. / Ho caldo.
oh freh-doh / oh kal-doh
 I'm cold. / I'm hot.

Mi annoio.
mee ahn-noh-ee-oh
 I'm bored.

Salute!
sah-loo-teh
 Bless you!

Congratulazioni!
kohn-grah-tssoo-lah-tsee-oh-nee
 Congratulations!

Benvenuti!
behn-veh-noo-tee
 Welcome!

Buona fortuna!
bwoh-nah for-too-nah
 Good luck!

Tocca a me! / Tocca a te!
tohk-kah ah meh / tohk-kah ah teh
 It's my turn! / It's your turn! (informal)

Ti amo.
tee ah-moh
 I love you. (informal)

È pazzo! / Sei pazzo!
eh pats-soh / seh-ee pats-soh
 You're crazy!
 (formal / informal)

Sta zitto! / Stai zitto!
stah tseet-toh / sty tseet-toh
 Be quiet / Shut up!
 (formal / informal)

Va bene!
vah beh-neh
 OK!

Notice that Italian has informal and formal ways of saying things. This is because there is more than one meaning to "you" in Italian (as well as in many other languages.) The informal you is used when talking to close friends, relatives, animals or children. The formal you is used when talking to someone you just met, do not know well, or someone for whom you would like to show respect (a professor, for example.) There is also a plural you, used when speaking to more than one person.

Also, the words pazzo and zitto refer to men. If you are talking to a woman, use pazza and zitta. If you are talking to more than one person (all men, or a group of men and women), use pazzi and zitti. If you are talking to more than one person (all women), use pazze and zitte.

2. PRONUNCIATION / LA PRONUNCIA

Italian is a very phonetic language, so pronunciation should be easy. Most words are pronounced exactly like they are spelled. There are only seven pure vowels, but several diphthongs and triphthongs. The English samples given are not pronounced exactly as in Italian because English vowels tend to be diphthongized (there's an extra yuh or wuh after the actual vowel). Make sure to only say the pure vowel and not the diphthong when pronouncing Italian.

Italian Vowels		9 b[`]g\ 'Dfcbi bWU\cb
[i]	vita	<i>ee as in meet</i>
[e]	vedi	<i>ay as in bait</i>
[ɛ]	era	<i>eh as in bet</i>
[a]	cane	<i>ah as in father</i>
[u]	uva	<i>oo as in boot</i>
[o]	sole	<i>oh as in boat</i>
[ɔ]	modo	<i>aw as in law</i>

Semi-Vowels

[w]	quando, uomo	<i>wuh as in won</i>
[j]	piano, ieri, piove	<i>yuh as in yes</i>

In spelling, the letter e is used to represent both [e] and [!]; while the letter o is used to represent both [o] and ["]. If the vowel is stressed, then the pronunciation is always closed [e] and [o]. If the vowel is not stressed, it is always open [!] and ["]. This can change according to regional dialects in Italy, of course, but this is the standard rule. Italian semi-vowels are always written **ua**, **ue**, **uo**, **ui** for [w] and **ia**, **ie**, **io**, **iu** for [j]. If another vowel precedes u or i, then it is a diphthong: **ai**, **ei**, **oi**, **au**, **eu**. The combination iu + another vowel creates a triphthong.

Italian consonant + vowel combinations

c + a, o, u, he, hi	k	amica, amico, amiche	<i>ah-mee-kah, ah-mee-koh, ah-mee-keh</i>
c + ia, io, iu, e, i	ch	bacio, celebre, cinema	<i>bah-cho, cheh-leh-breh, chee-neh-mah</i>
g + a, o, u, he, hi	g	gara, gusto, spaghetti	<i>gah-rah, goo-stoh, spah-geh-tee</i>
g + ia, io, iu, e, i	dj	Giotto, gelato, magico	<i>djoh-toh, djeh-lah-toh, mah-djee-koh</i>
sc + a, o, u, he, hi	sk	scala, scuola, scheda	<i>skah-lah, skoo-oh-la, skeh-dah</i>
sc + ia, io, iu, e, i	sh	sciarpa, sciupato, scemo	<i>shar-pah, shoo-pah-toh, sheh-moh</i>

The consonant **h** is always silent. Double consonants must be pronounced individually: **il nonno** (eel nohn-noh) is pronounced differently from **il nono** (eel noh-noh).

Stress falls on the second-to-last syllable in Italian. If stress falls on the last syllable, the vowel is written with an accent mark (la città). However, it is also possible for the stress to fall on the third-

to-last syllable (America, telefono) and even the fourth-to-last syllable (telefonano) in third person plural verb conjugations.

3. ALPHABET / L'ALFABETO

a	ah	q	koo
b	bee	r	ehr-reh
c	chee	s	ehs-seh
d	dee	t	teh
e	eh	u	oo
f	eff-eh	v	voo
g	zhee	z	dzeh-tah
h	ahk-kah		
i	ee	Foreign Letters	
l	ehl-eh	j	ee loon-gah
m	ehm-eh	k	kahp-pah
n	ehn-eh	w	dohp-pyah voo
o	oh	x	eeks
p	pee	y	ee greh-kah (or) eep-see-lohn

4. ARTICLES & DEMONSTRATIVES / ARTICOLI E DIMOSTRATIVI

All nouns in Italian have a gender (masculine or feminine) and the articles must agree with the gender. Masculine words generally end in -o and feminine words generally end in -a. Words that end in -e may be either, so you will just have to memorize the gender. Keep in mind that articles are used before nouns or before an adjective + a noun.

Definite Article - The

	<u>Masculine</u>		<u>Feminine</u>
il	<i>ee/l</i> sing., before consonants	la	<i>/ah</i> sing., before consonants
lo	<i>/ow</i> sing., before z, gn, ps, or s + cons.		
l'	/ sing., before vowels	l'	/ sing., before vowels

i	ee	plural, before consonants	le	/eh	plural, before consonants and vowels
gli	/yee	plural, before vowels, z, gn, or s + cons.			

Indefinite Articles - A, an, some

<u>Masculine</u>				<u>Feminine</u>		
A, An	un	oon	before consonant or vowel	una	oon-ah	before consonants
	uno	oon-oh	before z, gn, ps, or s + consonant	un'	oon	before vowels
Some	dei	day	before consonants	delle	dell-eh	before vowels and consonants
	degli	deh-lyee	before vowels, z, gn, or s + cons.			

Demonstratives - This, that, these, and those**This and these**

	<u>This</u>	<u>These</u>
Masc.	questo	questi
	quest'	questi
Fem.	questa	queste
	quest'	queste

That and those

	<u>That</u>	<u>Those</u>
Masc.	quel	quei
	quell'	quegli
	quello	quegli
Fem.	quella	quelle
	quell'	quelle

If you use *that* and *those* as a subject, use these four forms: **quello** for masculine singular, **quella** for feminine singular, **quelli** for masculine plural, and **quelle** for feminine plural.

5. SUBJECT PRONOUNS / PRONOMI PERSONALI

io	ee-oh	I	noi	noy	we
tu	too	you (informal singular)	voi	voy	you (informal plural)
lui, lei	/wee/lay	he, she	loro	/oh-roh	they
Lei	lay	you (formal singular)	Loro	/oh-roh	you (formal plural)

The **Lei** form is generally used for you (singular), instead of tu, unless you're referring to kids or animals. Loro can also mean you, but only in very polite situations. If you need to specify an inanimate object as "it" you can use **esso** (masculine noun) and **essa** (feminine noun), but since subject pronouns are not commonly used in Italian, these words are somewhat rare.

6. TO BE & TO HAVE / ESSERE & AVERE

Essere - to be

I am	sono	soh-noh	we are	siamo	see-ah-moh
you are	sei	say	you are	siete	see-eh-teh
he/she/it is	è	eh	they are	sono	soh-noh

You do not have to use the subject pronouns as the different conjugations imply the subject, but they are included in the recordings.

Past & Future of Essere

I was	ero	we were	eravamo	I will be	sarò	we will be	saremo
you were	eri	you were	eravate	you will be	sarai	you will be	sarete
he/she was	era	they were	erano	he/she will be	sarà	they will be	saranno

Avere - to have

I have	ho	oh	We have	abbiamo	ahb-bee-ah-mo
you have	hai	eye	you have	avete	ah-veh-teh
he/she has	ha	ah	they have	hanno	ahn-noh

Past & Future of Avere

I had	avevo	we had	avevamo	I will have	avrò	we will have	avremo
you had	avevi	you had	avevate	you will have	avrai	you will have	avrete
he/she had	aveva	they had	avevano	he/she will have	avrà	they will have	avranno

Avere is used with many idioms and expressions that normally use the verb "to be" in English:

avere fame - to be hungry
avere sete - to be thirsty
avere caldo - to be warm
avere freddo - to be cold
avere fretta - to be in a hurry
avere paura (di) - to be afraid (of)
avere ragione - to be right
avere torto - to be wrong
avere sonno - to be sleepy
avere bisogno di - to need
avere voglia di - to want, to feel like
avere 20 anni - to be 20 years old

When avere is followed by a word beginning with a consonant, the final -e is often dropped: aver caldo, aver fretta, aver ragione, etc.

7. USEFUL WORDS / PAROLE UTILE

and	e	<i>eh</i>	always	sempre	<i>sehm-preh</i>
or	o	<i>oh</i>	often	spesso	<i>speh-soh</i>
but	ma	<i>mah</i>	sometimes	qualche volta	<i>kwal-keh volh-tah</i>
not	non	<i>nohn</i>	usually	usualmente	<i>oo-zoo-al-mehn-teh</i>
while	mentre	<i>mehn-treh</i>	especially	specialmente	<i>speh-chee-al-mehn-teh</i>
if	se	<i>seh</i>	except	eccetto	<i>eh-cheh-toh</i>
because	perché	<i>pehr-kay</i>	book	il libro	<i>lee-broh</i>
very, a lot	molto	<i>mohl-toh</i>	pencil	la matita	<i>mah-tee-tah</i>
also, too	anche	<i>ahn-keh</i>	pen	la penna	<i>pehn-nah</i>
although	benché	<i>behn-keh</i>	paper	la carta	<i>kar-tah</i>
now	adesso, ora	<i>ah-deh-so, oh-rah</i>	dog	il cane	<i>kah-neh</i>
perhaps, maybe	forse	<i>for-seh</i>	cat	il gatto	<i>gah-toh</i>
then	allora, poi	<i>ahl-loh-rah, poy</i>	friend (fem)	l'amica	<i>ah-mee-kah</i>
there is	c'è	<i>cheh</i>	friend (masc)	l'amico	<i>ah-mee-koh</i>
there are	ci sono	<i>chee soh-noh</i>	woman	la donna	<i>dohn-nah</i>
there was	c'era	<i>che-rah</i>	man	l'uomo	<i>woh-moh</i>
there were	c'erano	<i>che-rah-no</i>	girl	la ragazza	<i>rah-gat-sah</i>
here is	ecco	<i>ehk-koh</i>	boy	il ragazzo	<i>rah-gat-soh</i>

C'è can also mean *is here*, as in Nek's famous song: *Laura non c'è* - Laura's not here.

8. QUESTION WORDS

Who	Chi	<i>kee</i>
Whose	Di chi	<i>dee kee</i>
What	Che cosa	<i>keh koh-sah</i>
Why	Perché	<i>pehr-keh</i>
When	Quando	<i>kwahn-doh</i>
Where	Dove	<i>doh-veh</i>
How	Come	<i>koh-meh</i>
How much	Quanto	<i>kwahn-toh</i>
Which	Quale	<i>kwah-leh</i>

When **dove**, **come**, and **quale** are followed by **è** (is), **dove** and **come** contract to **dov'è** and **com'è**; and **quale** drops its **e** to become **qual è**.

9. CARDINAL & ORDINAL NUMBERS

0	zero	<i>dzeh-roh</i>
1	uno	<i>oo-noh</i>
2	due	<i>doo-eh</i>
3	tre	<i>treh</i>
4	quattro	<i>kwaht-troh</i>
5	cinque	<i>cheen-kweh</i>
6	sei	<i>say</i>
7	sette	<i>seht-teh</i>
8	otto	<i>aw-toh</i>
9	nove	<i>naw-vay</i>
10	dieci	<i>dee-ay-chee</i>
11	undici	<i>oon-dee-chee</i>
12	dodici	<i>doh-dee-chee</i>
13	tredici	<i>treh-dee-chee</i>
14	quattordici	<i>kwaht-tohr-dee-chee</i>
15	quindici	<i>kween-dee-chee</i>
16	sedici	<i>seh-dee-chee</i>
17	diciassette	<i>dee-chahs-seht-teh</i>
18	diciotto	<i>dee-choht-toh</i>
19	diciannove	<i>dee-chahn-noh-veh</i>
20	venti	<i>vehn-tee</i>
21	ventuno	<i>vehn-too-noh</i>

22	ventidue	<i>vehn-tee-doo-eh</i>
23	ventitrè	<i>vehn-tee-treh</i>
30	trenta	<i>trehn-tah</i>
40	quaranta	<i>kwah-rahn-tah</i>
50	cinquanta	<i>cheen-kwahn-tah</i>
60	sessanta	<i>sehs-sahn-tah</i>
70	settanta	<i>seht-tahn-tah</i>
80	ottanta	<i>oh-tahn-tah</i>
90	novanta	<i>noh-vahn-tah</i>
100	cento	<i>chehn-toh</i>
101	centouno	<i>chehn-toh-oo-noh</i>
110	centodieci	<i>chehn-toh-dee-ay-chee</i>
200	duecento	<i>doo-eh-chehn-toh</i>
1,000	mille	<i>mee-leh</i>
2,000	duemila	<i>doo-eh-mee-lah</i>
million	un milione	<i>mee-lee-oh-neh</i>
billion	un miliardo	<i>mee-lee-ar-doh</i>

If a number ends in -tre, you need to add an accent: **-trè**. When you have a word that ends in a vowel, like *venti*, and another word that begins with a vowel, like *uno*; the first word loses its vowel when putting the two words together. **Venti** (20) and **uno** (1) make **ventuno** (21). One exception is **cento**; it does not lose its vowel. **Cento** (100) and **uno** (1) make **centouno** (101). Notice that **cento** does not have a plural form, but **mille** does (**mila**). And be aware that Italian switches the use of commas and decimals.

Ordinal Numbers

first	primo / prima
second	secondo / seconda
third	terzo / terza
fourth	quarto / quarta
fifth	quinto / quinta
sixth	sesto / sesta
seventh	settimo / settima
eighth	ottavo / ottava
ninth	nono / nona
tenth	decimo / decima
eleventh	undicesimo / undicesima
twentieth	ventesimo / ventesima
hundredth	centesimo / centesima

From eleventh on, just drop the final vowel of the cardinal number and add **-esimo**. For numbers like *ventitrè*, *trentatré*, add **-esimo** but do not drop the final e. Ordinal numbers are adjectives and must agree with the nouns they modify; -o is the masculine ending, -a is the feminine ending.

10. DAYS OF THE WEEK / GIORNI DELLA SETTIMANA

Monday	lunedì	<i>loo-neh-dee</i>
Tuesday	martedì	<i>mahr-teh-dee</i>
Wednesday	mercoledì	<i>mehr-koh-leh-dee</i>
Thursday	giovedì	<i>zhoh-veh-dee</i>
Friday	venerdì	<i>veh-nehr-dee</i>
Saturday	sabato	<i>sah-bah-toh</i>
Sunday	domenica	<i>doh-men-ee-kah</i>
yesterday	ieri	<i>yer-ee</i>
day before yesterday	l'altroieri (m)	
last night	ieri sera	<i>yer-ee seh-rah</i>
today	oggi	<i>ohd-jee</i>
tomorrow	domani	<i>doh-mahn-ee</i>
day after tomorrow	dopodomani	<i>doh-poh-doh-mahn-ee</i>
day	il giorno	<i>eel zhor-noh</i>

To say *on Mondays*, *on Tuesdays*, etc., use **il** before **lunedì** through **sabato**, and **la** before **domenica**.

11. MONTHS OF THE YEAR / MESI DELL'ANNO

January	gennaio	<i>jehn-nah-yoh</i>
February	febbraio	<i>fehb-brah-yoh</i>
March	marzo	<i>mar-tsoh</i>
April	aprile	<i>ah-pree-leh</i>
May	maggio	<i>mahd-joh</i>
June	giugno	<i>joo-nyoh</i>
July	luglio	<i>loo-lyoh</i>
August	agosto	<i>ah-goh-stoh</i>
September	settembre	<i>seht-tehm-breh</i>
October	ottobre	<i>oht-toh-breh</i>
November	novembre	<i>noh-vehm-breh</i>
December	dicembre	<i>dee-chem-breh</i>
week	la settimana	<i>lah sett-ee-mah-nah</i>
month	il mese	<i>eel meh-zeh</i>
year	l'anno	<i>lahn-noh</i>

Days and months are not capitalized. To express the date, use *È il (number) (month)*. May 5th

would be *È il 5 (or cinque) maggio*. But for the first of the month, use **primo** instead of 1 or uno. To express **ago**, as in *two days ago*, *a month ago*, etc., just add **fa** afterwards. To express **last**, as in *last Wednesday*, *last week*, etc., just add **scorso** (for masculine words) or **scorsa** (for feminine words) afterwards.

una settimana fa - a week ago

la settimana scorsa - last week

un mese fa - a month ago

l'anno scorso - last year

12. SEASONS / STAGIONI

Summer	l'estate	<i>leh-stah-teh</i>
Fall	l'autunno	<i>low-toon-noh</i>
Spring	la primavera	<i>lah pree-mah-veh-rah</i>
Winter	l'inverno	<i>leen-vehr-noh</i>

To say in the (season), just use *in*. **In estate** is in the summer, **in primavera** is in spring. **D'estate** and **d'inverno** can also be used instead of in estate or in inverno.

13. DIRECTIONS / DIREZIONI

right	destra	
left	sinistra	
straight	diritto	
North	nord	<i>nohrd</i>
South	sud	<i>sood</i>
East	est	<i>est</i>
West	ovest	<i>oh-vest</i>

14. COLORS & SHAPES / COLORI E FORME

white	bianco/a	square	il quadrato
yellow	giallo/a	circle	il cerchio
orange	arancione	triangle	il triangolo
pink	rosa	rectangle	il rettangolo
red	rosso/a	oval	l'ovale
light blue	azzurro/a	cube	il cubo
dark blue	blu	sphere	la sfera

green	verde	cylinder	il cilindro
brown	marrone	cone	il cono
grey	grigio/a	octagon	l'ottagono
black	nero/a	box	la scatola

Colors are adjectives and must agree with the nouns they modify; -o is the masculine ending, -a is the feminine ending. For example, **rosso** is masculine and **rossa** is feminine. Color words always go **after** the noun they describe:

una casa gialla - a yellow house
il cubo rosso - the red cube

To ask the color of something:

Di che colore è il cielo? What color is the sky?
Di che colore sono i tuoi occhi? What color are your eyes?

15. TIME / IL TEMPO

What time is it?	Che ora è? / Che ore sono?	<i>keh oh-rah eh / keh o-reh soh-noh</i>
At what time?	A che ora?	<i>ah keh oh-rah</i>
It's 1:00	È l'una	<i>eh loo-nah</i>
at 1:00	all'una	<i>ahl-loo-nah</i>
(at) noon	(a) mezzogiorno	<i>(ah) med-zoh-zhor-noh</i>
(at) midnight	(a) mezzanotte	<i>(ah) med-zah-noh-teh</i>
2:00	Sono le due	<i>soh-noh leh doo-eh</i>
3:10	Sono le tre e dieci	<i>soh-noh leh treh eh dee-ay-chee</i>
4:50	Sono le cinque meno dieci	<i>soh-noh leh cheen-kwah meh-noh dee-ay-chee</i>
8:15	Sono le otto e un quarto	<i>soh-noh leh awt-toh eh oon kwar-toh</i>
7:45	Sono le otto meno un quarto	<i>soh-noh leh awt-toh meh-noh un kwar-toh</i>
1:30	È l'una e mezza	<i>eh loo-nah eh med-zah</i>
6:30	Sono le sei e mezzo	<i>soh-noh leh say-ee eh med-zoh</i>
sharp	in punto	<i>een poon-toh</i>
in the morning	di mattina	<i>dee maht-teen-ah</i>
in the afternoon	di pomeriggio	<i>dee poh-mehr-ee-zhee-oh</i>
in the evening	di sera	<i>dee seh-rah</i>
at night	di notte	<i>dee noht-teh</i>

16. WEATHER / IL TEMPO ATMOSFERICO

What's the weather today?	Che tempo fa oggi?
It's nice	Fa bel tempo / È bello
bad	Fa brutto tempo / È brutto
raining	Piove / Sta piovendo
thundering	Tuona
snowing	Nevica / Sta nevicando
hailing	Grandina / Sta grandinando
cold	Fa freddo
cool	Fa fresco
hot	Fa caldo
freezing	Fa un freddo gelido
foggy	C'è nebbia
sunny	C'è sole / È assolato
windy	C'è vento / È ventoso / Fa vento
cloudy	È nuvoloso
humid	È umido
muggy	È afoso
stormy	È burrascoso

17. FAMILY & ANIMALS / FAMIGLIA E ANIMALI

family	la famiglia	relatives	i parenti	dog	il cane
parents	i genitori	father-in-law	il suocero	cat	il gatto
mother	la madre	mother-in-law	la suocera	bird	l'uccello
father	il padre	son-in-law	il genero	mouse	il topo
son	il figlio	daughter-in-law	la nuora	rabbit	il coniglio
daughter	la figlia	brother-in-law	il cognato	horse	il cavallo
brother	il fratello	sister-in-law	la cognata	cow	la mucca
sister	la sorella	stepfather	il patrigno	donkey	l'asino
grandfather	il nonno	stepmother	la matrigna	goat	la capra
grandmother	la nonna	step/half brother	il fratellastro	sheep	la pecora
grandson/nephew	il nipote	step/half sister	la sorellastra	goose	l'oca
granddaughter/niece	la nipote	married	sposato	duck	l'anatra
uncle	lo zio	divorced	divorziato	pig	il maiale

aunt	la zia	separated	separato	hen	la gallina
cousin (m)	il cugino	single (man)	celibe	deer	il cervo
cousin (f)	la cugina	single (woman)	nubile		
husband	il marito	bachelor	lo scapolo		
wife	la moglie	widow	la vedova		
man	l'uomo	widower	il vedovo		
woman	la donna	godfather	il padrino		
boy	il ragazzo	godmother	la madrina		
girl	la ragazza	twins	i gemelli / le gemelle		

18. TO KNOW PEOPLE & FACTS

<i>conoscere</i> -to know, be acquainted with	<i>sapere</i> -to know (facts)		
conosco	conosciamo	so	sappiamo
conosci	conoscete	sai	sapete
conosce	conoscono	sa	sanno

Conoscere is used when you know people and places. It is conjugated regularly. **Sapere** is used when you know facts. **Sapere** followed by an infinitive means *to know how*. In addition, the object must be expressed in Italian when using sapere. You cannot simply say *I know* as in English, but rather *I know it*: **Lo so**.

Io conosco Mario. I know Mario.

Voi conoscete la Francia. You know (have visited) France.

Tu sai nuotare. You know how to swim.

Loro sanno cantare. They know how to sing.

19. FORMATION OF PLURAL NOUNS

If a word is masculine singular, change the last letter to an **i**. If a word is feminine singular, change the last letter to an **e** if it ends in **a**, or if it ends in **e**, change it to an **i**.

Singular to Plural Nouns

Masculine

-o	-i
-a	-i
-e	-i

Feminine

-a	-e
-e	-i

Words ending in **-io** can either change the **o** to **i**, or just simply drop the **o** to form the plural. When the **-i** of **-io** is **stressed**, the plural is **-ii**; however, most words ending in **-io** do not stress the **-i**, and so their plurals are formed by dropping the **o**. Compare: **Io zio - gli zii** and **Il figlio - i figli**.

Some nouns ending in **-co** and **-go** may or may not insert an **h** before changing the o to i. There is no general rule for it. All nouns ending in **-ca** and **-ga** insert an **h** before changing the a to e. Nouns ending in an accented vowel do not change for the plural. (**la città** (city) becomes **le città**) There are some masculine nouns that end -a, and these nouns change the -a to -i in the plural: *il programma, il poeta, il pianete, il pilota, il poema, il sistema*. The plural of **l'uomo** (man) is **gli uomini**, while the plural of **la mano** (hand) is **le mani**.

20. POSSESSIVE ADJECTIVES

	Masc. Sing.	Fem. Sing.	Masc. Pl.	Fem. Pl.
my	il mio	la mia	i miei (<i>myeh-ee</i>)	le mie
your	il tuo	la tua	i tuoi (<i>twoh-ee</i>)	le tue
his/her	il suo	la sua	i suoi (<i>swoh-ee</i>)	le sue
our	il nostro	la nostra	i nostri	le nostre
your	il vostro	la vostra	i vostri	le vostre
their	il loro	la loro	i loro	le loro

You may leave off the definite article before family relation words in the singular. All other times, you must use them. Notice that *loro* does not change.



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